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Want to see more Gadfly? Visit nuvo.net/gadfly for all of them.

"THE Q:

What's your favorite thing about Halloween?



// NUVO STAFF



Laura McPhee Imcphee@nuvo.net Candy corn



ARTS EDITOR dgrossman@nuvo.net Partaking in my kid's candy haul



Rob Burgess NEWS EDITOR rburgess@nuvo.net @robaburg How excited our kids get.



Seth Johnson MUSIC EDITOR sjohnson@nuvo.net Reese's Peanut Butter Pumpkins



Ian McPhee WEB GUY// SOUNDCHECK ian@nuvo.net Carving the ceremonial gourd



Charlie Clark® PRODUCTION MANAGER cclark@nuvo.net Frank the Flasher



Haley Ward PHOTOGRAPHY // ADVERTISING DESIGNER hward@nuvo.net Reese's Eggs leftover from Easter



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Kevin McKinney PUBLISHER kmckinney@nuvo.net Neighborhood participation.



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THIS IS TRUMP'S AMERICA

BY JOHN KRULL // VOICES@NUVO.NET

e live in Donald Trump's America. He makes that clear, every day and every night. When someone questions him or challenges something he's said, he often responds by saying, "I'm the president and you're not."

Yes, he is the president.

The office gives him immense power and authority. He enhances those inherent assets of the office by exerting an almost supernatural ability to command the country's attention and shape the national discussion.

But his office and his incredible communication skills also carry with them an awesome responsibility—a responsibility he has refused to accept.

As president, he sets the tone for our country.

When he appeals to anger, rage across the land is the result.

When he exploits the fault lines and divisions in the citizenry for political gain, we snarl at each other.

When he resorts to hateful rhetoric, violence almost inevitably will result.

Because Donald Trump is the president. We live in his America.

President Trump may try to shift responsibility for the rage that flows across our land, but he's not likely to succeed.

We know who summons the darker furies that lurk amongst us when he speaks at his rallies. We know who encourages his followers to assault and beat up reporters and political opponents. We have heard him suggest that a political opponent be shot and boast that his own followers would support him even if he murdered someone. We have seen him smile and even cackle when his enraged supporters chant, "Lock her up!" about a defeated political opponent.

He bears moral responsibility for much of this ugliness, for letting all this violence off the leash and allowing it to roam through our streets and countryside.

Because Donald Trump is president. We live in his America.

Perhaps his wealth always has insulated him from consequence. Perhaps something in his upbringing led him to believe that responsibilities, duties, and obligations were things to be evaded or denied, rather than accepted or even embraced. Perhaps something else along the way twisted him.

He seems to think possessions and achievements define a person.

He seems to see his office as a perk, another way to tell him that he's doing all right.

He doesn't seem to understand that the oath of office he took binds him to be president of all the people of this country, not just those who voted for him or that he likes or who agree with him. He won't accept the fact he has a duty—a responsibility—to those Americans who criticize him, who question him, who even despise him.

Because he doesn't grasp this fundamental truth, we live in a land where our leader encourages his followers to beat up people for asking questions.

And where we try to settle political disagreements by sending each other bombs in the mail.

President Trump wants to blame everyone but himself for this tidal wave of ugliness, but he can't escape his culpability.

His flaws, his insecurities, the fissures in his makeup now are America's flaws, insecurities and fissures.

Because Donald Trump is president. And we live in his America. ▶

John Krull is director of the Pulliam School of Journalism and publisher of TheStatehouseFile.com





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2018 MIDTERM VOTERS GUIDE

Research Candidates and Issues, Find Polling Locations, and Vote

BY **ROB BURGESS** // RBURGESS@NUVO.NET

elcome to NUVO's 2018 Midterm Voters Guide! We've been working hard to try to make sure you, our readers, are as informed as possible before casting your ballots.

To that end, we have also created an entire section of our website to collect all our election coverage, which you can find at: nuvo.net/citycommittee/votersguide

When you arrive there you'll see questions we've received along with the answers we've come up with after researching. Do you want to know who is on your ballot? Are you curious as to how Indiana is securing the election process? You can find out all this and more. Don't see your question? Just ask! We're happy to help.

Speaking of asking questions and receiving answers, have you seen how many races we've covered this year? It's a lot. We reached out to every congressional, statehouse, and county-wide race you're likely to find on your ballot. When

it came time to ask them questions important to their constituents, we decided to ask you instead of guessing. That's why most of the questions we asked the candidates came directly from our readers. It doesn't get more direct than that.

In this week's issue we've excerpted some of the answers the candidates sent back to us based on topic:

- We asked Secretary of State candidates their thoughts on election security and the so-called "spoiler effect" of third parties.
- We asked congressional candidates what their criteria would be to vote for impeachment against President Donald Trump.

(Since House members would be the ones to vote for impeachment, and two thirds of Senators would have to vote to convict.)

• And, in the wake of the controversy involving Roncalli Catholic High School, we asked state legislators if they would continue to support public funds being allocated to private schools who engaged in discrim-

inatory employment practices based on sexual orientation or gender identity.

Finally, please make sure to vote. You don't have to wait for Election Day. You can do it right now.

Hours at each of the six Marion County satellite voting centers are 11 a.m. to 7 p.m. weekdays; and 10 a.m. to 5 p.m. Saturday and Sunday.

LOCATIONS INCLUDE:

- Glick Technology Center, Ivy Tech Community College, 2620 N. Meridian St.
- Franklin Township Annex Learning Center, 6019 S. Franklin Road
- International Marketplace Coalition, 3685 Commercial Drive
- Lawrence Education & Community Center, 6501 Sunnyside Road
- Perry Township Government Center, 4925 Shelby St.
- Washington Township Government Center, 5302 N. Keystone Ave.

Voters may also head directly to the Marion County Clerk's Office, inside the City-County Building, 200 E. Washington St.

Hours are 8 a.m. to 5 p.m. weekdays, and 10 a.m. to 5 p.m. Saturday and Sunday.

To vote early, voters do not need a reason but must provide a valid photo ID issued by the state of Indiana or federal government.

When you arrive at an early voting location, you will be asked to complete an application to vote absentee.

Any person casting a vote before Election Day is considered an absentee voter under Indiana law since your ballot won't be counted until Election Day.

After you present your ID and your application is approved, you will be handed a ballot to complete on site. You then seal your ballot in a security envelope and it is safely stored until it's counted on Election Day.

Happy voting! N

ADDRESSING ELECTION SECURITY

Secretary of State Candidates Talk Paper Ballots and Third-Party Spoilers

BY ROB BURGESS // RBURGESS@NUVO.NET

epublican Indiana Secretary of State Connie Lawson was first appointed in 2012 by then Gov. Mitch Daniels after predecessor Charlie White resigned. This year, Lawson faces a re-election challenge from Democratic Party candidate Jim Harper, Pirate Party candidate Jeremy Heath, Libertarian candidate Mark W. Rutherford, and Green Party candidate George W. Wolfe.

We asked all the candidates several questions related to the job, including concerns over election security. Despite multiple attempts to reach Lawson by telephone, U.S mail, email, and social media over a six-week period, she did not respond to us or the questions from readers we posed. Therefore, we are only publishing the answers of her opponents who did return answers.

RE: ELECTION SECURITY

NUVO: Are we doing enough to secure the integrity of our elections? Should we move to paper ballots instead of electronic voting machines?

HARPER: Every day, we learn more about foreign actors interfering in our elections. The federal government has provided money to states to help secure election systems. Unfortunately, the current Secretary only requested our share at the last minute and has done little to secure our voting machines this year. She could have requested additional money from the legislature, but she did not. We should have moved to paper ballots this year (most counties have no paper trail). Every voter should be confident that her vote will be counted as cast, and paper ballots are the best way to achieve that.

HEATH: Our most secure systems, no matter how secure they claim to be, can be vulnerable at any time to someone with the right training and the right motivation. With



REPUBLICAN CONNIE LAWSON AND CHALLENGERS: DEMOCRAT JIM HARPER (TOP-LEFT); GREEN PARTY CANDIDATE GEORGE W. WOLFE (TOP-RIGHT); LIBERTARIAN MARK W. RUTHERFORD (BOTTOM-LEFT), AND PIRATE PARTY CANDIDATE JEREMY HEATH (BOTTOM-RIGHT) //

the last election flooded with accusations of Clinton cheating Bernie, and rumors of [Department of Homeland Security] and Russian hackers, it is absolutely vital to back up the electronic ballot with paper ballots, if only for peace of mind.

RUTHERFORD: There is a lot more that can be done to secure our election process however there is a need for the state to determine that as a priority. Private industries have done so much to secure their systems and there is a lot that we can learn from those groups to secure our voting process without going to paper ballots.

wolfe: In this age of international cyber attacks and computer hacking, I believe our electoral system is particularly vulnerable to disruption. Even if our voting machines are not connected to the internet, we are still at risk because hackers could bring down our power grid, and as we have seen, generate totally false stories about candidates (i.e. fake news). In addition, maintaining computerized voting systems and insuring security

is expensive. Our current Secretary of State Connie Lawson, has spent over \$7.6 million on election security. The only way to insure security and drastically reduce this outrageous cost would be to return to paper ballots as has been done in the past the state of Oregon. I have a nephew who lives in Portland and he swears by the ease and security of the system that has been used there. It also is perceived to be more friendly to older Americans who may be reluctant to embrace technology. As Secretary of State, I would establish a commission to investigate such a system.

RE: THIRD PARTY CANDIDATES

NUVO: Why should people vote for a third party in general? Won't it just serve as a spoiler for the major party candidates? Do you realistically think you can win?

RUTHERFORD (LIBERTARIAN PARTY): There has been so much movement in the last 10 years for third party candidates and a great spike in interest and support in the last two years. A third-party vote isn't a spoiler for

other candidates, its a chance for the voter to offer their opinions. Each and every voter needs to make their voices heard regardless of party as that's what a true democracy is.

WOLFE (GREEN PARTY): The "Spoiler Effect" which make people critical of third parties would be remediated by moving to a system called "Ranked Choice Voting." This system has just been approved by the voters in the state of Maine. We also need to understand that running for office should not about winning or losing. It is about challenging the status quo and contributing new and creative ideas to the political conversation. We should take the best ideas from all candidates, and not simply dismiss candidates based on party affiliation. I like to say that Ranked Choice Voting does for the electoral process what the three-point shot did for college basketball. It opens up the middle and gives the "long shot" more influence in the game!

HEATH (PIRATE PARTY): A vote for a third-party candidate is one less vote to Republicans, and Democrats, and one more voice added to those who wish to break the Two-Party rule. Of course, I have no chance of winning unless you, and others like us, are willing to take the initiative and change things by writing my name on the ballot. Anger without action is wasted. ▶



CONGRESSIONAL CANDIDATES CONTEMPLATE IMPEACHMENT

House and Senate Hopefuls Answer What Their Criteria Would Be

BY **ROB BURGESS** // RBURGESS@NUVO.NET

nly three U.S. Presidents have faced impeachment proceedings. Presidents Andrew Johnson and Bill Clinton were impeached by the House, but acquitted by the Senate.

President Richard Nixon resigned before it came to that.

If control of the legislative branch of the federal government changes hands, President Donald Trump may very well become number four.

So, when it came time send questions to congressional candidates for our Midterm Voters Guide, we made sure to record their perspectives on this subject.

Article 1, Section 2, Clause 5 of the U.S. Constitution says: "The House of Representatives shall choose their Speaker and other Officers; and shall have the sole Power of Impeachment."

And, Article 1, Section 3, Clause 6 states: "The Senate shall have the sole power to try all impeachments. When sitting for that purpose, they shall be on oath or affirmation. When the President of the United States is tried, the Chief Justice shall preside: And no person shall be convicted without the concurrence of two thirds of the members present."

We asked candidates for Senate, and House Districts 4, 5, and 7 the following question: "Many people are speculating that if the Democrats retake the House, they will begin impeachment proceedings for President Trump soon after. What would be your criteria be to support impeachment?"

You can read these and many other questions and answers, and ask questions about the voting process



SENATOR JOE DONNELLY (D) & MIKE BRAUN (R) //



REP. SUSAN BROOKS (R) & DEE THORNTON (D)

itself, on our new Voters Guide section on our website.

U.S. SENATE

Sen. Joe Donnelly, D-Indiana, was first elected in 2012, defeating Republican Richard Mourdock to take the seat of retiring six-term incumbent Sen. Richard Lugar, R-Indiana. Now the only elected statewide Democrat, Donnelly faces a re-election challenge from Republican Mike Braun and Libertarian Lucy Brenton.

DONNELLY: In any potential investigation as serious as that, it's incredibly important to look at all the facts first before making any judgements. Robert Mueller is a man of integrity, and his investigation appears to be impartial and is proceeding deliberately—I look forward to reading his report at its conclusion and making any decision from there.

BRAUN: Senator Donnelly's party has made it clear they will stop at nothing to nullify the will of the American people



JIM BAIRD (R) & TOBI BECK (D) //



REP. ANDRÉ CARSON (D) & WAYNE HARMON (R) //

and impeach this duly-elected President. I think its a complete disregard for Hoosiers that Senator Donnelly refuses to say whether he approves of impeaching President Trump.

U.S. HOUSE DISTRICT 4

The 4th Congressional District is currently represented by outgoing Republican Rep. Todd Rokita. Since 2010, Republican Jim Baird has represented District 44 in the Indiana House of Representatives. Baird faces Democratic challenger Tobi Beck for the open seat. He did not respond to our candidate survey, so we're only including Beck's response.

BECK: The role of a Congressional Representative would be to hear evidence and determine if impeachment charges are warranted. I would commit to hearing all evidence fairly and voting based on what is presented. Impeachment should never be taken lightly or treated as a partisan issue, but only as a matter of law.

U.S. HOUSE DISTRICT 5

First elected in 2012, incumbent Republican Rep. Susan Brooks is facing a re-election challenge from Democrat Dee Thornton.

Brooks did not respond to our candidate survey, so we are only including the response of her challenger.

THORNTON: There have been three impeachment proceedings against U.S. Presidents, so there are precedents and standards for impeachment. President Trump has surpassed them to include attempting to obstruct justice, violating the Emoluments Clause and the constitution because he has never divested from his business dealings and abuse of power.

U.S. HOUSE DISTRICT 7

First elected in 2008, incumbent Democratic Rep. André Carson is running for re-election against Republican challenger Wayne "Gunny" Harmon. Mr. Harmon did not respond to the candidate survey, so we are only including the response of Rep. Carson.

CARSON: Regardless of what any of us think of the president, impeachment would be incredibly difficult for our country to endure. If done incorrectly, it could set bad precedents that would open up future presidents to impeachment for highly political reasons. For this reason, I believe that we should treat impeachment as the founders intended. We should have concrete reasons to believe that the president committed high crimes or misdemeanors and should vote based on the facts of the case, not political considerations. If a strong case is made that crimes have been committed, I will not hesitate to vote for impeachment. ▶

PRIVATE SCHOOLS AND PUBLIC FUNDS

Statehouse Candidates Address Legislation Protecting Employees

BY ROB BURGESS // RBURGESS@NUVO.NET

e asked candidates for the Indiana General Assembly a series of questions from readers on topics ranging from gun control to gerrymandering. You can read all of the questions and answers online in our Voters Guide.

One of the questions we posed came from a reader in response to the recent controversy over the firing of a Roncalli Catholic High School guidance counselor. Shelly Fitzgerald, a 15-year veteran of the school, was told she would no longer be allowed to keep working at the school unless she divorced her wife and partner of nearly 20 years.

Because Roncalli is the recipient of state funds in the form of school vouchers, more than \$6.5 million over the past five years, some questions whether this is state-sanctioned employment discrimination.

QUESTION ON DISCRIMINATION AND SCHOOL FUNDING

* Denotes Incumbent

NUVO: Our reader, Todd Fuqua, asks: Would you support legislation that would block public dollars from going to private schools if they engage in discriminatory employment practices based on sexual orientation or gender identity?

INDIANA SENATE DISTRICT 29

* Mike Delph (R) and J.D. Ford (D)



DELPH: This is the Roncalli question. I believe in this case, the employee intentionally misled her employer compromising the values of the Catholic Church and its teach-

ings. We must be reasonable and tolerant all around. In this case, a lie led to a series of events which led to the current Roncalli situation. Outside of this example, I believe employees should be hired strictly on their qualifications for a given job. No one should be discriminated against for any reason.

FORD: Public funds should not go to private schools who participate in discriminatory employment practices. I stand with Roncalli counselor Shelly Fitzgerald and am proud of her for calling attention to this issue. This hits home for me as I grew up Catholic and I was always taught that we are God's children and that we were created by God. I understand that Roncalli is a private Catholic school and they can handle personnel decisions how they want. However, I'm not comfortable with a private school being given taxpayer dollars, then turning around to discriminate against a staff member who dedicated her life to improving the lives of students. We need every allotted dollar, and more, to make public school systems in Indiana the absolute best in the nation and discriminating against any minority group is absolutely wrong.

INDIANA SENATE DISTRICT 31

* James Merritt (R) and Derek Camp (D)



MERRITT: No response

CAMP: Any school receiving taxpayer dollars should be held to not only the same high accountability standards but also to the same non-discriminatory standards. Our government should promote non-discrimination and that should be attached to

schools receiving taxpayer dollars so that what happened at Roncalli High School does not happen again.

INDIANA HOUSE DISTRICT 86

* Ed Delaney (D) - Unopposed



DELANEY: I would support such legislation [...] I oppose vouchers because they lead to lobbying by churches who want public dollars without public rules. This is destructive to church and state. This issue proves the point.

DISTRICT 87

* Carey Hamilton (D) and Paula Finch (R)



HAMILTON: If re-elected, I will support legislation that precludes public dollars from going to private schools that discriminate for any reason, including sexual orientation or gender identity. I believe the state must ensure that tax dollars are used without discrimination. Private schools are free to discriminate, but that should not be the case once they choose to accept taxpayer funding.

FINCH: I don't believe public funds should be used to discriminate against anyone. As it relates to vouchers, the challenge is that the public funds don't go directly to schools, the public funds are paid to the parent and the parent chooses where to spend the money. I

would support legislation that requires any school that accepts public funds to waive any discriminatory practice whether it relates to employment or student enrollment or any school policy. The school would have the choice to follow its religious doctrine if it is discriminatory or accept public dollars, but it would not be able to do both.

INDIANA HOUSE DISTRICT 88

* Brian Bosma (R) and Poonam Gill (D)



BOSMA: No response

GILL: Private schools should not be rewarded with public dollars if they choose to discriminate against employees or students. We cannot be sending Hoosier's hard earned money to schools that discriminate. If these schools want to take public dollars, then they should be held accountable to the same standards as traditional public schools.

INDIANA HOUSE DISTRICT 89

* Cindy Kirchhofer (R) and John Barnes (D)



KIRCHHOFER: No response

BARNES: The situation at Roncalli brings the issue of school vouchers into specific focus. Public dollars should not go to private schools when they engage in discrimination. School choice is here two stay and I don't see

that practice ending anytime soon. Rep. Dan Forestal has offered a very simple solution to this problem and I hope it will be considered in the next legislative session. What Roncalli, or any other private school, does in this kind of situation, is their right as a private educational entity. However, they need to make a choice. If they want to be private and independent, they should not accept public tax dollars. They need to make a choice, and they can't have it both ways.

INDIANA HOUSE DISTRICT 90

* Mike Speedy (R) and Tim Jeffers (D)



SPEEDY: No response

JEFFERS: Yes. I am not comfortable with the use of public monies in parochial schools in the first place. It is a Constitutional issue, that in my judgment, is not being considered properly.

INDIANA HOUSE DISTRICT 92

* Karlee Macer (D) - Unopposed



MACER: Schools that choose to discriminate against students or staff based on sexual orientation or gender identity should not be rewarded for their behavior with state tax dollars. I will support legislation that protects the marginalized communities of our state and ensure that they are protected equally under the law. In a time where the rights of the LGBTQ community are at risk every day, it important now more than ever that our leaders take a stand to protect the citizens of the great state of Indiana regardless of who they love or how they identify. The right to exist free of discrimination

and persecution is one of the fundamental principles of our nation.

INDIANA HOUSE DISTRICT 93

* David Frizzell (R) and Greg Rathnow (D)



FRIZZELL: No response

RATHNOW: Yes. Nearly \$4.5 million was taken from Southside school districts to fund the voucher program—a program that, under current law, allows public dollars to be used at institutions that can discriminate. The recent publicity surrounding Roncalli High School has shed light on this very issue. Discrimination in any form is wrong. I believe that any institution receiving public dollars should be held to an equal set of standards.

INDIANA HOUSE DISTRICT 94

* Cherrish Pryor (D) - Unopposed



PRYOR: Yes. Discrimination should never be tolerated and public dollars certainly should not be used to supplement discriminatory behavior in this or any other manner.

INDIANA HOUSE DISTRICT 96

* Gregory Porter (D) - Unopposed



PORTER: As a policy maker and a member of House Ways and Means when our

state budget is crafted, I would support legislation which would address discriminatory employment policies on sexual orientation or gender identity. I have for over 15 years attempted to pass Hate Crime legislation to address and eliminate bias and discrimination in our community and our state.

INDIANA HOUSE DISTRICT 97

* Justin Moed (D) - Unopposed



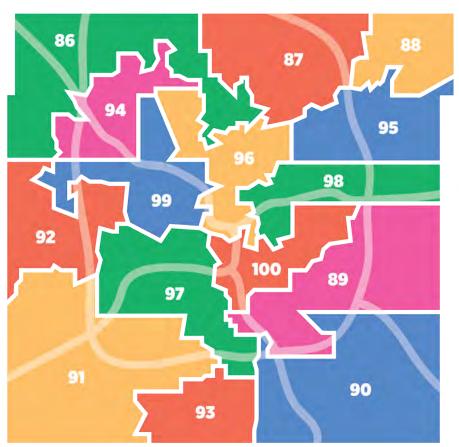
MOED: If you choose to take state tax dollars (vouchers) to finance your school's operation then you certainly should not be instituting discrimination in your policies.

INDIANA HOUSE DISTRICT 98

* Robin Shackleford (D) - Unopposed



SHACKLEFORD: I personally don't support any employer engaging in discriminatory employment practices. However, I also would note that my district is quite diverse. It includes a very large religious community—with a private Catholic school with students who use state-funded vouchers—and an equally large LGBTQ community. I would have to support legislation based on the views of the majority of my district. I would also point out that the state voucher program offers virtually no accountability or oversight by officials. These types of situations demonstrate the need for that kind of accountability. ▶



MARION COUNTY'S 15 VOTING DISTRICS. INTERSTATE HIGHWAY MAP OVERLAID FOR REFERENCE //





PRETTY NICE GUYS ABOUT TO LAUNCH

New Craft Beer Concept Coming Soon

BY RITA KOHN // RKOHN@NUVO.NET

recently ran into Aaron Koerner at Tom Tap. Having not seen him for a few months, and aware of changes in his brewing status, I asked, "What's happening?"

"Starting a new brewing operation," he replied, in his usual low key demeanor. "With two other guys."

It took a few months for the details to get ironed out, but I was recently able to speak with Aaron about his new project via email. Aptly named Pretty Nice Guys, Aaron and his partners plan on producing simple, quality brew.

NUVO: In a pint glass, what's the Pretty Nice Guys story?

KOERNER: We're basically three dudes who aren't happy with our jobs or the beer culture in the city currently. We want to make consistent beer that's good every time. Beer for the people like us, who sort of felt like our tastes were ignored or done in half assed ways before.

NUVO: Beers you will brew to launch — why these choices?

KOERNER: The first beer we will release is an American pub ale called "Low Boy." We chose this style because it's definitely the best beer we make, and it's what we've been making to drink ourselves for years. Beyond that, we feel like it's a perfect change of pace for people who don't want an IPA or domestic lager.

NUVO: Where and when will your beers be available?

KOERNER: We're shooting for a late December release for Low Boy. We have a few bars lined up right now. One being Columbus Bar in Downtown Columbus, Indiana. We're shooting to be in a few places on Mass Ave. and Fountain Square to start, then grow organically throughout the state.

NUVO: What is your plan of operation, your philosophy?

KOERNER: We are operating out of Power-House Brewing Co. in Columbus, through an alternating proprietorship. Basically contract brewing, but we do the work. We felt like it was a low-risk/high reward way of starting this venture, because really, we are starting with next to nothing besides experience. PowerHouse makes awesome beer, and we're lucky to know them. We really appreciate them taking a chance on us.

NUVO: How does Pretty Nice Guys fit within the spectrum of already established craft breweries?

KOERNER: We want to avoid the one-ups-manship of styles and trends. Like Doubles, Triples, Imperials. We want to swing the pendulum back the other way and simplify it some. What's wrong with having a quality beer with no gimmicks?

NUVO: Are you a production brewery with a taproom for tasting, or a brewpub, or will you move around to other locations to introduce your craft products?

KOERNER: We will eventually have a tap-room down the line. As of now we will be distributing to different bars around the city.

NUVO: What else does the public need to know to be enticed to try yet another new brewery?

KOERNER: We get that the beer market is pretty saturated around Indy. We hope that if you see our tap handle at your favorite spot, you'll give Low Boy a try. You can find Pretty Nice Guys Brewing on Facebook and Instagram. ▶

BREWERY DIRECTORY

Brewery Directory in the issues of NUVO every 4 weeks.

BARGERSVILLE

Taxman Brewing Co. 13 S. Baldwin St. **taxmanbrewing.com**

CARMEL

Danny Boy Beer Works 12702 Meeting House Road **317-564-0622**

Deviate Brewing 4004 West 96th St. **317-374-8249**

Flix Brewhouse 2206 E. 116th St. flixbrewhouse.com

Union Brewing 622 S. Range Line Road Suite Q unionbrewingco.com

MashCraft Fishers 11069 Allisonville Road mashcraft.com

FISHERS

Four Day Ray Brewing 11671 Lantern Road fourdayray.com

Redemption Alewerks 7035 E. 96th St. redemptionalewerks.com

Sun King Tap Room 7848 E. 96th St. sunkingbrewing.com

FRANKLIN

Hoosier Brewhouse 157 Holiday Place f/hoosierbrewing

Shale Creek Brewing 178 W. Jefferson St. shalecreekbrewing.com

GREENFIELD

Wooden Bear Brewing Co. 21 W. North St. woodenbearbrewing.com

GREENWOOD

MashCraft Brewing 1140 Indiana 135 mashcraft.com

Oaken Barrel Brewing 50 Airport Pkwy. oakenbarrel.com **Planetary Brewing Co.** 188 S. Madison Ave. **planetarybrewing.com**

INDIANAPOLIS

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FIRST FRIDAY INTERSECTIONS

Art Openings Coincide with Spirit and Place Festival

he Australian perspective world map shows the Earth with Antarctica at the northern pole, in stark contrast to the wall maps we all grew up with. Art can also flip your polarities, as it were, and make you think differently about things.

For November First Friday you'll have many opportunities to consider different perspectives, as it's also the first day of the annual multi-venue Spirit & Place Festival running through Nov. 11. This year its title is *Intersection* and kicks off at the Harrison Center.

Accordingly, we're going to flip our First Friday Map around this month, by starting, not at the Harrison Center as we normally do, but on Indy's Southeast Side.

For her first exhibition at **Tube Factory artspace**, Mexico City-born artist Laura Ortiz Vega is showing her "thread paintings" in *No USA Return*. Vega takes as a starting point in her work the venomous language Trump has used to describe his aspirational border wall in his speeches and his tweets. She also considered the eight wall samples already built in place along the U.S. side of the border, in San Diego.

"I saw the opportunity to present this matter in a positive note," says Vega. "I envisioned the wall as a blank canvas for expression, and in a way, made him eat his own words. [It is] a chance to reject the negativity and turn this around."

Also at Tube Factory, you can get a different perspective on portraiture with *Freaks & Geeks*, Aaron Scamihorn's collaboration with writer Jason Roemer. Roemer supplements Scamihorn's screen-printed portraits of "the faces of those we see around us everyday" with his stream-of-conscious narratives.

Just down the street from Tube at **Listen Hear** you'll find *On The Nose*, new paper works by Jacob Mullins, who promises to hit you on the nose with "themes of absurdity, failure, and dark humor."

BY **DAN GROSSMAN** // DGROSSMAN@NUVO.NET 1 // Tube Factory artspace, 1125 Cruft St. 2 // Listen Hear, 2620 Shelby St. 3 // Garfield Park Arts Center, 2432 Conservatory Drive 4 // New Day Craft, 1102 Prospect St. 5 // Long-Sharp Gallery, 1 N. Illinois St. 6 // Cat Head Press, 2834 E. Washington St. 7 // Circle City Industrial Complex, 1125 E Brookside Ave. 8 // Indy Reads, 911 Mass Ave. 9 // Art Bank, 811 Mass Ave. **10** // **10th West Gallery,** 212 W. 10th St. (at the Stutz) 11 // Gallery 924, 924 N. Pennsylvania St. 12 // Indiana Landmarks, 1201 Central Avenue 13 // Harrison Center, 1505 N. Delaware St.

The theme at **Garfield Park**

Arts Center, mean-

while, will be all about its Dia de Muertos (Day of the Dead) celebration. There will be music and storytelling by Meztil Cultural, and traditional foods like tamales and Mexican hot cocoa. You can also draw a picture or write a story about a deceased relative and post it on a memorial wall, before joining a night parade to Tube Factory.

If you're extending your night parade into Fountain Square, you might stop at **New Day Craft**. You can ponder Nicole Whitis's exhibition *Sacred Geometry and Symbolism* while downing a glass of mead.

And if you extend your night parade even farther into Downtown Indy you'll be rewarded by the exhibition *Shiny and Bright* at **Long-Sharp Gallery**, where you will see numerous

bright and shiny works by silversmiths

Thalen & Thalen, among others, as well as an eclectic mix from artists the gallery has represented both in Indy and New York, including the kinetic sculptures of Tarik Currimbhoy.

Cat Head Press has been generat-

ing many bright and shiny objects by giving access to their shop to Indy's premiere artists in order to create a print-centric body of work. The prolific Benny Sanders was one of these artists. This month it's Rebekah Nolan's turn: she'll be exhibiting *Tethered*, a new body of work, in Cat Head's Middle Space Gallery.

If you're feeling that this preview is too tethered to 2-D artwork, you'll be pleased to know about *Recent Works: Nathan Winship Smith* at Full Circle Nine Gallery at the **Circle City Industrial Complex**. The exhibition features

Winship's wall hanging clay works and vessels.

"The work aims to question the absurdity and seriousness of ideas about how individuality and social identity is created or lived into," Winship says in his statement.

It's handy to have a conceptual framework with which to explain your art. But sometimes it's enough to be able to explain your work in plainspoken language as painter Vicky Shaffer White says about her exhibit at **Indy Reads Books**. "I'm privileged to share my images of wildflowers I see locally set on colorful abstract backdrops," she says in her statement.

Ever hear of "representational expressionism?" Just down Mass Ave at **Art Bank**, you can see examples of Pamela Halliburton's self-described style in *We Rise: the Exhibition*, which will include inspirational quotes on her choice of media: women's fashion scarves and throw pillows.



WHAT // First Friday gallery receptions & openings
WHEN // Usually 6 p.m.-ish
WHERE // See map
TICKETS // FREE, but buy art!

Maybe you will be equally, or more, inspired by the "experimenting with light, geometric form and space" on the agenda at 10th West Gallery. Look Both Ways will feature the "constructed urban abstract work" of Andrea Townsend and the freeform sculpture of Caroline Tabac, joined by the oil paintings of Columbus, Ohio based artist J.T. Thompson painted in the style of "geometric surrealism."

Inspired by Native American cultural and ritual practices, Wabash College professor of art Gregory Huebner delves into the power of ritual in his own life with his colorful abstract paintings in *Ritual Series* at **Gallery 924**. These paintings, he writes, "create visualizations of his own personal rituals."

There's a certain ritualistic way in which we take photographs these days, with our iPhones, as if we'll lose the memory of the the subject photographed if we don't capture its image before we've even seen it.

This is something you might think about as you ponder photographer John Siskin's explorations of the human form using a combination of techniques dating back to the 19th century in his new series *Courting Chaos* at **Indiana Landmarks**, where he "creates a chaotic environment that alters viewers' perceptions of the subjects" and is not necessarily trying to capture a memory.

Somehow the **Harrison Center**, with its manifold activities every First Friday, manages to avoid chaos: this first Friday should be no exception. This time around, the Center is not only hosting, per usual, many separate art exhibit openings but also the opening

night of the aforementioned **Spirit & Place Festival**. You'll be able to pick up an event guide and choose from a myriad of events, discussions, films, and activities of the multi-venue festival lasting through Nov. 11.

And of course, as always, there's art.

You'll definitely want to check out *Check-out My Melody* by 2019 Robert Beckman Emerging Artist Fellowship winner Gary Gee, whose art encompasses many mediums, from ceramics to painting.

On view in the Harrison's Hank & Dolly's Gallery is work inspired by PreEnactIndy, the second annual community festival, organized by the Harrison Center, which took place on East 16th Street area on Oct. 6, between Andrew J. Brown Ave. and the Monon Trail. The second annual festival had the stated goal of imagining a neighborhood "as it ought to be," which presumably means without gentrification but with the social capital necessary to make a community vibrant. The participating artists, at the Harrison's Hank & Dolly's Gallery, are Alicia Zanoni, Andrea Smith, Courtland Blade.

Don't miss Harrison Center curator Kyle Ragsdale's exhibition of new paintings *Bateaux* and contemplate just what makes his often impressionistic, often expressionistic, work so popular of the Circle City. In the title painting in the series you see people from different time periods and ethnicities sharing the same boat against a seeming tapestey composed of many intertwined flags.

While you might see Ragsdale's painting as a glossing over of inconvenient historical facts, you might also see it as aspirational. Perhaps it's a map of the world as it ought to be, as it were, without walls, without gentrification, without concentration camps for unaccompanied children on the Texas Border.

It's an idealism, perhaps, not out of place in this year's Spirit & Place Festival. \blacksquare



THRU NOV.

EVENT // Pipeline
WHERE // IRT
TICKETS // Start at \$25

ANASTYWOMAN Comedy Benefit Aims to Motivate Midterm Voters BY SETH JOHNSON // SJOHNSON@NUVO.NET GWEN SUNKEL // PHOTO BY PAULINE SHYPULA

rin Carr may not be able to sign a bill into law, but the Indianapolis comic can still make a statement with her talents.

"Sometimes it feels like being a woman on stage is a political act in itself," Carr says. "It sucks that it has to be like that, but it can really feel that way."

Following the election of Donald Trump, Carr and fellow Indianapolis comedian Gwen Sunkel brought local female comics together for a showcase benefiting Planned Parenthood. The duo called the showcase Nasty Women and used it as a way to empower women while also spreading laughter amidst rather dark times.

"It started as a pushback from all of the pain that all of us collectively felt from the 2016 election, just feeling like our voices were really being muted," remembers local comedian Meghann Kennedy, who performed at the very first Nasty Women showcase. "When they provided the opportunity, I think all of us really rallied behind it."

Now headed into the midterm elections, Carr and Sunkel have put together another Nasty Women event. This time, however, the rallying cry is a little different.

"This one focuses on getting people motivated to vote on Nov. 6," Sunkel says. "I wish there was something more we could all do instead of vote. But it's what we've got right now, so we've gotta do it."

Slated for **Sunday, Nov. 4** at the **White Rabbit Cabaret**, *Nasty Women Flip the House* will bring together some of the Midwest's funniest women for a showcase aimed at urging Hoosiers to vote.

Like previous Nasty Women showcas-

"Sometimes it feels like being a woman on stage is a political act in itself."

- ERIN CARR

es, proceeds from the event will benefit Planned Parenthood of Indiana and Kentucky. In an effort to raise awareness about women's hygiene needs, those attending are also encouraged to bring donations of pads and tampons in exchange for entry into a kickass raffle.

When Carr first started doing stand-up comedy in Indy, she remembers feeling a little isolated as a woman up on stage. "There weren't a lot of local working woman comics when I started," she recalls.

"Gwen and I actually became friends because we had that camaraderie and wanted that support." Since getting established in the Indianapolis comedy scene, the duo of Nasty Women founders has made it their mission to empower other female comics.

"A lot of times women will start doing standup at open mics or shows and have really bad experiences," Carr says. "They might feel unsupported or hit on. It can be a very lonely discipline."

Carr continues, "If you don't find support, a lot of comics, and especially women, will fade out really quickly. Over the last couple of years, I think we've seen more women sticking around and getting involved."

"I started doing stand-up two years ago, and I actually credit Gwen Sunkel with helping me to get going," says Indy comedian Jenna Bradley. "Gwen really took an interest in supporting me. I call her my comedy fairy godmother."

In the male-dominated world of stand-up comedy, it can often be a challenge to get on bills in Indy, much less anywhere, and that's not even taking self-promotion into consideration. "It's a challenge to get your name out there," Kennedy says. "People will book you because you are a woman just so they can have more diversity on the show." For this reason, Carr and Sunkel's Nasty Women showcases hold a special place in her heart.

"It's not being marketed just because I have a vagina—it's being marketed because we're funny," Kennedy says.

But with it being just two days before the 2018 midterm elections, *Nasty Women Flip the House* also serves another purpose, of course. "I'm honestly just getting so nervous about the election, and I'm sure a lot of people are too," Carr says. "This is just kind of like a battle cry." So as fans exit the White Rabbit Cabaret on Sunday evening, the hope is they are all prepared to vote two days later.

"I truly believe that if an informed electorate feels connected to their community, they're more likely to effect change," Bradley says. "So, yes, it'll be a great night of laughs and money for an important cause, but also, I hope that people will leave the show inspired to support the women in their lives."



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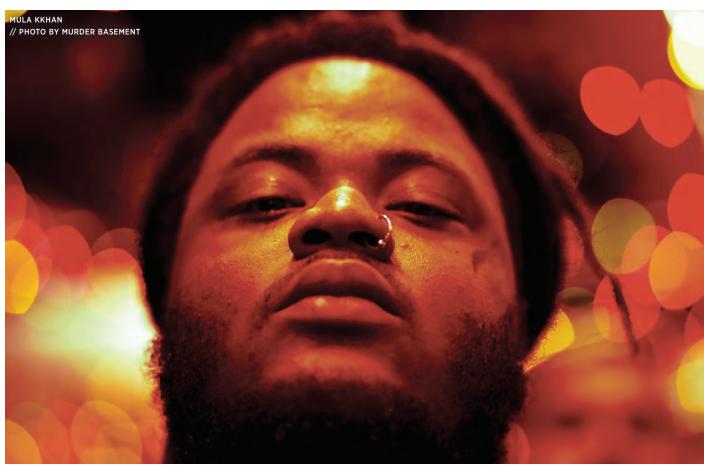
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MULA KKHAN IS ON FIRE

Indianapolis Rapper Drops New 'Inferno' Album on Halloween

BY SETH JOHNSON // SJOHNSON@NUVO.NET

ndianapolis rapper Mula Kkhan isn't afraid to test the waters. Rather than simply playing shows in Naptown, the 27-year-old emcee has taken his talents all over the U.S., performing in major market cities like Atlanta, Chicago, and L.A.

"It all comes back to being social," says the independent Indy rapper. "Submit your music to out-of-state blogs or reach out to people. I think it's easy. I just think a lot of artists don't think to do that."

Known for his alternative trap sound, Kkhan certainly has a catalog of music to back himself up. After making noise with his previous two projects (*Kkano* and *Kkharma*), Kkhan will unveil his latest album this

Halloween. Fittingly titled *Inferno*, the darkly tinged full-length features 13 scintillating songs marked by Kkhan's relentless approach to rapping.

From a young age, music has been a part of Kkhan's life. In fact, he admits his father played a part in him going down the path he's now on. "My dad Larry was a DJ," Kkhan says. "He played a strong role in my love of music and me wanting to pursue it." In high school, Kkhan linked up with Brandon Jones. Ever since, the two have worked together on projects, while Jones has also started up the Circle City Battle League on his own time.

"I started rapping my sophomore year of high school when I met my homie, that still engineers for me now, Brandon Jones," Kkhan says. "He would be on me about coming over to his house after school to record."

As he began sharpening his craft, Kkhan also learned the importance of self-promotion, which has helped him find success outside of Indianapolis. "My homie Dustin Laney would be on me about promotion," Kkhan says. Overall, Kkhan's rap career to this point has been a constant grind.

"I'm not expecting it to be handed to me," Kkhan says. "Being in the scene, you need to get out and be social. People need to get to know who you are as a person and what you're about. People want to put a face to the music."

Eventually, Kkhan would also link up with

Indianapolis rapper Baby Ebony (formerly known as Dose). From the get-go, the two have bonded over their mutual drive to succeed. "Our goals are the same," Ebony says. "Our drive is the same. He's the first person I've met that is as dedicated and driven [as me]." The two now regularly perform alongside each other as part of a potent hip-hop duo known as Switchblades. "The stuff he makes now is very melodic and vibe-y," Kkhan says of Ebony. "I'm kind of the opposite, so that's another thing that drove us together."

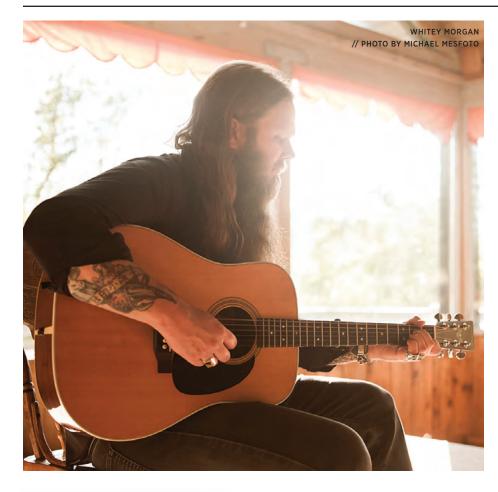
With this being said, *Inferno* marks yet another step in Kkhan's evolution as a hard-hitting rapper. A project that's been several months in the making, *Inferno* is a release made with Halloween in mind. In order to give the album a more sinister sound, Kkhan teamed up with several producers, including Suni Vega, NBOMe, Millz Gold, Ruhis Fortne, and GENSHIN.

"I was just trying to make something that was more Halloween-themed and a little darker," Kkhan says. "The thought had been around for two years, but I didn't really get to put it in motion until early 2018."

In addition to regularly spinning around the city, William "DJ Shaw Shank" Shaw is also now the DJ for Kkhan and Ebony's Switchblades performances. A well-versed hip-hop scholar, Shaw is a big fan of Kkhan's cutthroat approach. "His music is some of the most abrasive and genuinely unapologetic rap I had heard in a long time—not even just out of Indy, I mean period," Shaw says. "Lots of rappers try to sound hard, but Mula's tracks sound like he's actually punching you in the face."

In recent months, Indianapolis has produced several other notable hip-hop releases, including new projects from Baby Ebony, Diop, Double A, Peteyboy, Pope Adrian Bless, Sirius Blvck, Skypp, and more. Mula Kkhan's *Inferno* continues this impressive stretch of Indy releases—a stretch that Shaw thinks will go down in Naptown rap history.

"2018 has been the best year for Indianapolis rap period," Shaw says. "No offense to those that came before us, but the volume and quality of music coming out of the city is the highest it's ever been. I feel blessed to be a part of it."



WHITEY MORGAN TALKS HONKY-TONK RESURGENCE

Michigan Outlaw Makes His Way to the Vogue Nov. 8

BY **SETH JOHNSON** // SJOHNSON@NUVO.NET

n the years since he began playing outlaw country in 2005, Flint, Michigan native Whitey Morgan has witnessed the honkytonk resurgence firsthand. With it, he's also seen crowds at his shows diversify.

"My favorite part of this band over the years has been the broad fanbase," Morgan says. "[We play to] everyone from little kids to old people—from hipsters to metalheads. It's great."

Morgan will visit the **Vogue** on **Thursday**, **Nov. 8**, fresh off the release of his new album Hard Times and White Lines. Beforehand, we caught up with him for a phone interview.

NUVO: You're from Flint, Michigan. What was it like to come up playing country music there?

WHITEY MORGAN: I started out mostly playing with my grandfather. I'd learn country songs at his house. I was at his house quite a bit when I was a kid. My parents were going through a divorce, and I moved into a house with my mom right next door to my grandpa. So when she was at work, I was always over there playing guitar. The first time I picked up a guitar was probably when I was 8, and the first songs I learned were country songs.

I never really played out until my early 20s, and that was mainly in and around Detroit. Surprisingly, there was a really good [country music] scene happening back then, and there still is. There are a lot of old rock 'n' rollers and shit that love country music. After they stopped doing their rock 'n' roll thing, they started bands and were playing on Tuesday or Wednesday nights at smaller bars, just because it was a new style of music.

NUVO: Who were some of the artists that your grandfather introduced you to?

MORGAN: He put tapes on when we were in the car, but I never really paid attention to who it was because I was pretty young. He passed away, and he doesn't realize the influence he had through his record collection that I inherited when I was 18. That's what turned me back to country. I started listening to these records, and then I would say, "I remember singing that song with him all the time." They were just songs that he

loved and always played.

It was a lot of bluegrass. He was a big fan of Jimmy Martin. And then on the country side, there was a lot of Conway Twitty and a little bit of Merle and guys like that. He was really into Chet Atkins. My grandpa was a really good flat picker. I think the first time I heard "The Wild Side of Life" was the Hank Thompson version through my grandpa. Everybody has obviously covered it since, but that was the version I grew up knowing.

NUVO: Indianapolis just had a honky-tonk bar open up called Duke's. Have you seen a resurgence of love for outlaw country in recent years?

when I was 22, so that was 20 years ago. Only the super hipster kids that were into out-there shit were digging country music back then. We're talking right before Johnny Cash did his first thing with Rick Rubin, which I think sparked this whole thing we're doing now. And then in 1999, Mike Ness of Social Distortion did two straight-up country records. So that introduced legions of punk rock Social Distortion fans to all these guys he was covering on these records. Little things like that slowly grew [the resurgence].

Now, more often than not, somebody likes the old-school shit rather than the other way around. In my mid-20s, I'd tell someone, "I've been obsessed with this live Waylon Jennings record," and they'd be like, "Who the fuck is Waylon Jennings?" Now, everybody fucking loves Waylon and all that shit.

NUVO: You've played Indianapolis several times over the years. Does the city have any personal significance to you?

MORGAN: Indianapolis is a fucking super important part of the whole Midwest blue-collar area. It's a great rowdy town, and I've never had anything but fun there every time. We played HI-FI about two years ago. During the show or just after the show, somebody got pushed through the glass window next door. And then, somebody sent me a picture of some fan with glass [from the broken window] and a Whitey T-shirt. I was like, "Jesus Christ, Indianapolis, I love ya. You're a rowdy-ass town." ▶



BY IAN McPHEE



THURSDAY // 11.1 WHY? at HI-FI

Ten years ago, Yoni Wolf was practicing his plane crash face in first-class lavatories and faking suicide in mall food courts. A decade later, WHY? is celebrating the release of *Alopecia* with a deluxe repressing via Joyful Noise and a full-album performance tour, which kicks off at HI-FI on Thursday night. This is one of my all-time favorite albums. Don't miss it. I'll be proudly mouthing "watermelon" every song.



THURSDAY // 11.1
Cedric Burnside at Slippery Noodle Inn

Cedric Burnside has got the blues in his blood. His father and grand-father were legends in their own right. As a drummer, guitarist, singer and songwriter, Burnside is keeping up the tradition. Nominated for a Grammy in 2016, his side project album *Descendents of Hill Country* is a modern blues masterpiece. He was in also in the movie *Black Snake Moan...* Holy shit.



FRIDAY // 11.2
Mike Jones at Revel Nightclub & Lounge

In order to continue paying off his \$30k monthly phone bill, Mike Jones is on tour and stopping by Revel Nightclub on Friday night. His 2003 release, *Who is Mike Jones?* went double platinum after just two months and the 2019 follow-up, *Where is Mike Jones?* is sure to do the same. Seriously though, all ya'll kept calling that number and now my man gotta sue the phone company.



SATURDAY // 11.3
Laura Jane Grace and The Devouring Mothers at HI-FI

Saturday night, a room full of drunks will sing along to the songs that Laura Jane Grace found the courage to write after a chaotic past few years. Her new band's debut album, *Bought To Rot* is a triumphant return to a less-anthemic sound but with the absolutely brutal honesty that Laura's lyrics have always had at the helm. Given the chance, I'd stay in that chorus forever.



SATURDAY // 11.3

Dallas Moore at Duke's Indy

You gotta play a hell of a lot of shows in order to earn the title of "Mr. Honky Tonk" and Dallas Moore has done just that. The old-school outlaw country master has two decades under his belt and his band tours about three hundred shows a year, so uh yeah, he's the real fuckin' deal. If you like drinking to grizzly vocals sing sad songs about cowboys, get your ass to Duke's on Saturday.

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A WEEKLY COLUMN BY RITA KOHN!

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WEDNESDAY // 10.31

Freaks Come Out at Night - Industry Halloween The Vogue 9 p.m. \$5, 21+

Halloween at SSP w/ Ramones, The Screamers, DJ Xerox the Kid State Street Pub 9 p.m. *FREE*, 21+

Synthetic Halloween Costume Party w/ Solemn Meant Walks and DJs Hellectric,

Coppertop and Badfaerie Melody Inn 8 p.m. \$7, 21+

Halloween Super Jam w/ Rob
Dixon and Triology
The Jazz Kitchen 9 p.m. \$10, 21+

Blues Jam w/ Russ Bucy Slippery Noodle Inn 8:30 p.m. FREE, 21+

Creep Show Hoosier Dome 6:45 p.m. \$10, all-ages

The Agony Scene Emerson Theater 6 p.m. \$12, all-ages

THURSDAY // 11.1

Colony House Deluxe at Old National Centre 7 p.m. \$18. all-ages

Arc Iris w/ Tribesoul Pioneer 8 p.m. \$8, 21+

The 4onthefloorWhite Rabbit Cabaret

White Rabbit Cabaret 8 p.m. \$12, 21+

Altered Thurzdaze w/ Muzzy Bearr The Mousetrap 9 p.m. \$10, 21+

Damsel and Distress, Brontë Fall, Oh! Europa, & timid LIONS Melody Inn 8 p.m. \$5, 21+

Convoy's November Country Revue State Street Pub 7 p.m. \$5, 21+

The Good Day Tour Ft. Z Money and Kodie Shane Emerson Theater 6:30 p.m. \$20, all-ages

Tyranny Enthroned, Nekro' Theoi', Mask of Sanity Black Circle
Brewing Company 7 p.m. \$8, 21+

FRIDAY // 11.2

The Crystal Method The Vogue 9 p.m. \$25, 21+

Black Moth Super Rainbow w/ The Stargazer Lillies, Air Credits HI-FI 7 p.m. \$22, 21+

Ron Gallo w/ Ian Ferguson, Twen White Rabbit Cabaret 8 p.m. \$15, 21+

1964: The Tribute The Egyptian Room at Old National Centre 8 p.m. \$25-\$55, all-ages

Delta Duo, Michael Glen Bell, Achilles Tenderloin, and DNA Irving Theater 7 p.m. **FREE**, all-ages

Beneficence Records First Friday w/ Caleb McCoach, The Long Arm Square Cat Vinyl 8 p.m. FREE, all-ages

CBDB, The Fritz The Mousetrap 9 p.m. \$8, 21+

Jethro Tull Guitarist Martin Barre & His Band Irving Theater 7:30 p.m. \$40 and up, all-ages

LO-FI First Fridays: The Abandoned X Artist Martin Kuntz LO-FI Lounge 7 p.m. *FREE*, 21+ Allan Harris Quartet The Jazz

The Doorjams and DJ Antonio Leiriao State Street Pub 8:30 p.m. \$5, 21+

Kitchen 7:30 p.m. \$30, 21+

SATURDAY // 11.3

Turnpike Troubadours w/ Charley Crockett The Deluxe at Old National Centre 9 p.m. \$30, all-ages

The Music of Cream: 50th Anniversary Tour

The Vogue 8 p.m. \$25, 21+

Jason Michael Carroll 8 Seconds Saloon 6 p.m. \$15, 21+

Steven Curtis Chapman Egyptian Room at Old National Centre 7:30 p.m. \$26 and up, all-ages

Katie Pederson EP Release Show w/ Carmichael & Cole Woodruff White Rabbit Cabaret 8 p.m. \$7 21+

The Vulgar Boatmen w/ ABC Gum Radio Radio 8 p.m. \$7, 21+

Riot Shield EP Release House Show w/ Spicoli, Portraits, Jeremiah Stokes

The Pit 7 p.m. \$5, all-ages

SUNDAY // 11.4

Slightly Stoopid Egyptian Room at Old National Centre 7:30 p.m. \$35, all-ages

Big Head Todd and The Monsters The Vogue 6:30 p.m. \$30, 21+

Billy Raffoul w/ Jake Schlegel

Chief Keef Emerson Theater 7 p.m. \$30-\$45, all-ages

Carl Palmer's ELP Legacy Live Irving Theater 7:30 p.m.

The Icarus Ensemble
The Jazz Kitchen 7 p.m. \$12, 21+

Heart Attack Man

\$30 and up, all-ages

Hoosier Dome 6:30 p.m. \$14, all-ages

MONDAY // 11.5

Travis Frank Slippery Noodle Inn 7:30 p.m. *FREE*, 21+

Year of the Cobra

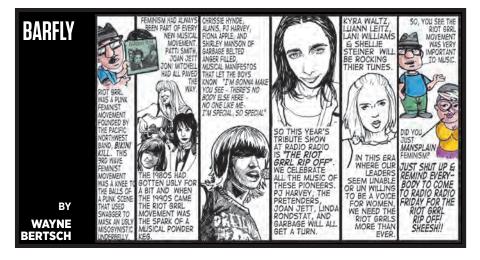
Black Circle Brewing Company 7 p.m. \$5, 21+

TUESDAY // 11.6

New Politics w/ The Score & Bikini Trill Deluxe Theatre at Old National Centre 7:30 p.m. \$30, all-ages

Dustbowl Revival, Lindi Ortega HI-FI 7 p.m. \$17, 21+

The Directors Jazz OrchestraThe Jazz Kitchen 5 p.m. \$10, 21+



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ARIES (March 21-April 19): You have officially arrived at the heart of the most therapeutic phase of your cycle. Congratulations! It's an excellent time to fix what's wrong, hurt, or distorted. You will attract more help than you can imagine if you summon an aggressive approach toward finding antidotes and cures. A good way to set the tone for your aggressive determination to feel better is to heed this advice from poet Maya Angelou: "Take a day to heal from the lies you've told yourself and the ones that have been told to you."

TAURUS (April 20-May 20): U2's singer Bono, born under the sign of Taurus, says that all of us suffer from the sense that something's missing from our lives. We imagine that we lack an essential quality or experience, and its absence makes us feel sad and insufficient. French philosopher Blaise Pascal referred to this emptiness as "a God-shaped hole." Bono adds that "you can never completely fill that hole," but you may find partial fixes through love and sex, creative expression, family, meaningful work, parenting, activism, and spiritual devotion. I bring this to your attention, Taurus, because I have a strong suspicion that in the coming weeks you will have more power to fill your God-shaped hole than you've had in a long time.

GEMINI (May 21-June 20): "Most of our desires are clichés, right? Ready to wear, one size fits all. I doubt if it's even possible to have an original desire anymore." So says a character in Gemini author Tobias Wolff's short story "Sanity." Your assignment in the coming weeks, Gemini, is to refute and rebel against this notion. The cosmic rhythms will work in your favor to the degree that you cultivate innovative yearnings and unique urges. I hope you'll make it your goal to have the experiences necessary to stir up an outbreak of original desires.

CANCER (June 21-July 22): If you're a typical member of the Cancerian tribe, you're skilled at responding constructively when things go wrong. Your intelligence rises up hot and strong when you get sick or rejected or burned. But if you're a classic Crab, you have less savvy in dealing with triumphs. You may sputter when faced with splashy joy, smart praise, or lucky breaks. But everything I just said is meant to be a challenge, not a curse. One of the best reasons to study astrology is to be aware of the potential shortcomings of your sign so you can outwit and overcome them. That's why I think that eventually you'll evolve to the point where you won't be a bit flustered when blessings arrive. And the immediate future will bring you excellent opportunities to upgrade your response to good fortune.

LEO (July 23-Aug. 22): "Each of us needs something of an island in her life," said poet John Keats. "If not an actual island, at least some place, or space in time, in which to be herself, free to cultivate her differences from others." According to my reading of the astrological omens, Leo, you'll be wise to spend extra time on your own island in the next two weeks. Solitude is unlikely to breed unpleasant loneliness, but will instead inspire creative power and evoke inner strength. If you don't have an island yet, go in search! (P.S.: I translated Keats' pronouns into the feminine gender.)

VIRGO (Aug. 23-Sept. 22): I'm rooting for you to engage in experimental intimacy, Virgo. I hope you'll have an affinity for sweet blends and incandescent mixtures and arousing juxtapositions. To get in the right mood for this playful work, you could read love poetry and listen to uplifting songs that potentize your urge to merge. Here are a few lyrical passages to get you warmed up. 1. "Your flesh quivers against mine like moonlight on the sea."—Julio Cortázar 2. "When she smiles like that she is as beautiful as all my secrets.—Anne Carson 3. "My soul is alight with your infinitude of stars... The flowers of your garden blossom in my body."—Rabindranath Tagore 4. "I can only find you by looking deeper, that's how love leads us into the world."—Anne Michaels

LIBRA (Sept. 23-Oct. 22): Of course I want you to have more money. I'd love for you to buy experiences that expand your mind, deepen your emotional intelligence, and foster your ability to create inspiring forms of togetherness. My soul would celebrate if you got access to new wealth that enabled you to go in quest of spiritual fun and educational adventures. On the other hand, I wouldn't be thrilled about you spending extra cash on trivial desires or fancy junk you don't really need. Here's why I feel this way: to the extent that you seek more money to pursue your most righteous cravings, you're likely to get more money.

scorpio (oct. 23-Nov. 21): "Penetralia" is a word that means the innermost or most private parts, the most secret and mysterious places. It's derived from the same Latin term that evolved into the word "penetrate." You Scorpios are of course the zodiac's masters of penetralia. More than any other sign, you're likely to know where the penetralia are, as well as how to get to them and what to do when you get to them. I suspect that this tricky skill will come in extra handy during the coming weeks. I bet your intimate adeptness with penetralia will bring you power, fun, and knowledge.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Rainer Maria Rilke suggested that we cultivate an alertness for the ever-present possibility of germination and gestation. On a regular basis, he advised, we should send probes down into the darkness, into our unconscious minds, to explore for early signs of awakening. And when we discover the forces of renewal stirring there in the depths, we should be humble and reverent toward them, understanding that they are as-yet beyond the reach of our ability to understand. We shouldn't seek to explain and define them at first, but simply devote ourselves to nurturing them. Everything I just said is your top assignment in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase of your cycle when your influence is at a peak. People are more receptive than usual to your ideas and more likely to want the same things you do. Given these conditions, I think the best information I can offer you is the following meditation by Capricorn activist Martin Luther King Jr. "Power without love is reckless and abusive, and love without power is sentimental and anemic. Power at its best is love implementing the demands of justice, and justice at its best is power correcting everything that stands against love."

AQUARIUS (Jan. 20-Feb. 18): Aquarian environmentalist Edward Abbey spent much of his life rambling around in the great outdoors. He was an emancipated spirit who regarded the natural world as the only church he needed. In an eruption of ecstatic appreciation, he once testified that "Life is a joyous dance through daffodils beneath cerulean blue skies and then, then what? I forget what happens next." And yet the truth is, Abbey was more than a wild-hearted Dionysian explorer in the wilderness. He found the discipline and diligence to write 23 books! I mention this, Aquarius, because now is a perfect time for you to be like the disciplined and diligent and productive version of Abbey.

PISCES (Feb. 19-March 20): For renowned Piscean visual artist Anne Truitt (1921–2004), creating her work was high adventure. She testified that artists like her had "to catapult themselves wholly, without holding back one bit, into a course of action without having any idea where they will end up. They are like riders who gallop into the night, eagerly leaning on their horse's neck, peering into a blinding rain." Whether or not you're an artist, Pisces, I suspect your life in the coming weeks may feel like the process she described. And that's a good thing! A fun thing! Enjoy your ride.

HOMEWORK: What gifts and blessings do you want? Express your outrageous demands and humble requests. Freewillastrology.com.

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